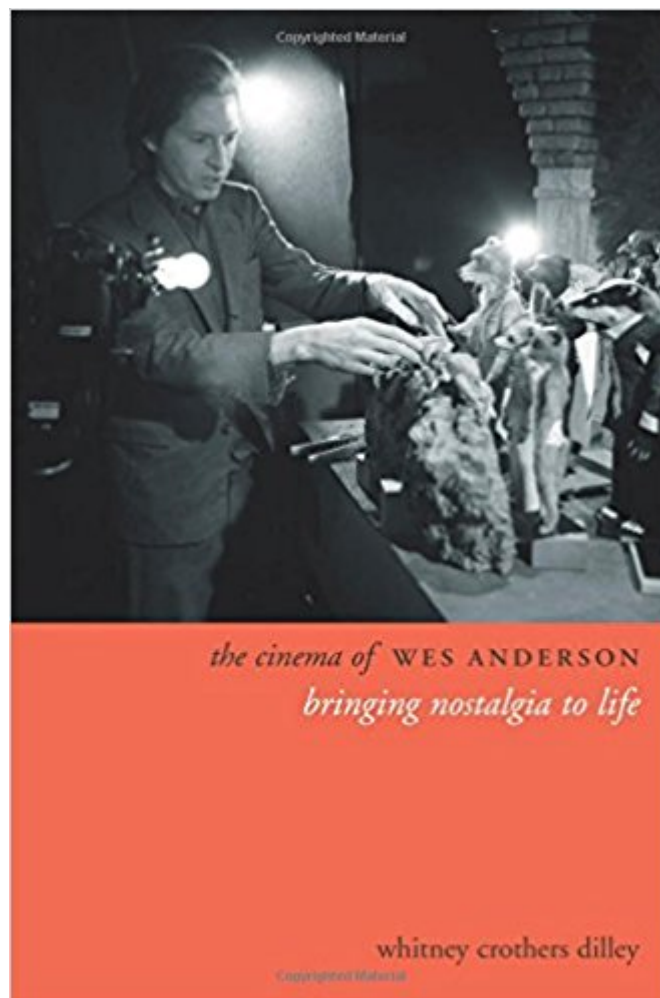




Ebook Directory
the best source of ebook

The book was found

The Cinema Of Wes Anderson: Bringing Nostalgia To Life (Directors' Cuts)



Synopsis

Wes Anderson is considered one of the most important directors of the post-Baby Boom generation, making films such as *Rushmore* (1998) and *The Royal Tenenbaums* (2001) in a style so distinctive that his films are often recognizable from a single frame. Through the travelogue *The Darjeeling Limited* (2007) and the stop-motion animation of *Fantastic Mr. Fox* (2009), his films examine issues of gender, race, and class through dysfunctional family dynamics, with particular focus on masculinity and male bonding. Anderson's auteur status is enriched by his fascination with Truffaut and the French New Wave, as well as his authorship of every one of his screenplays, drawing on influences as diverse as Mark Twain, J. D. Salinger, Roald Dahl, and Stefan Zweig. Works such as *Moonrise Kingdom* (2012) and *The Grand Budapest Hotel* (2014) continue to fascinate with their postmodern, hyper-nostalgic attention to detail. This book explores the filmic and literary influences that have helped make Anderson a major voice in 21st century "indie" culture, and reveals why Wes Anderson is one of the most inventive filmmakers working in cinema today.

Book Information

Series: Directors' Cuts

Paperback: 224 pages

Publisher: Wallflower Press (August 8, 2017)

Language: English

ISBN-10: 0231180691

ISBN-13: 978-0231180696

Product Dimensions: 6.1 x 0.8 x 9.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #265,979 in Books (See Top 100 in Books) #56 in Books > Arts &

Photography > Performing Arts > Individual Directors #130 in Books > Humor & Entertainment >

Movies > Guides & Reviews #290 in Books > Humor & Entertainment > Movies > Theory

Customer Reviews

Whitney Crothers Dilley is professor of English at Shih Hsin University in Taipei, Taiwan, and has published five books on film and literature, including *The Cinema of Ang Lee: The Other Side of the Screen* (2007).

[Download to continue reading...](#)

The Cinema of Wes Anderson: Bringing Nostalgia to Life (Directors' Cuts) Wes Anderson
Collection: Bad Dads: Art Inspired by the Films of Wes Anderson (The Wes Anderson Collection)
The Cinema of David Cronenberg: From Baron of Blood to Cultural Hero (Directors' Cuts) The
Cinema of Clint Eastwood: Chronicles of America (Directors' Cuts) The Wes Anderson Collection
The Wes Anderson Collection: The Grand Budapest Hotel The Films of Wes Anderson: Critical
Essays on an Indiewood Icon Fucking Innocent: The Early Films of Wes Anderson New Korean
Cinema: Breaking the Waves (Short Cuts (Wallflower)) Women's Cinema – The Contested
Screen (Short Cuts) Religion and Film: Cinema and the Re-creation of the World (Short Cuts) Paul
Thomas Anderson (Contemporary Film Directors) The American Cinema: Directors And Directions
1929-1968 The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN
THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language
Cinema) (Spanish Edition) An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937
(Cinema and Modernity) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's
Survey of Cinema - English Films (1st Series) , So4) Arab Cinema Travels: Transnational Syria,
Palestine, Dubai and Beyond (Cultural Histories of Cinema) Wes Montgomery Guitar Anthology
(Guitar Recorded Versions) The Other Wes Moore: One Name, Two Fates

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)